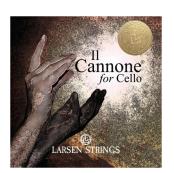


for Cello — 'It's all about the music' —



Larsen Il Cannone®

The new Larsen Strings Il Cannone cello range has been hailed as a step change in cello string development. Available in two variants, Direct & Focused and Warm & Broad, all eight strings are mutually compatible and fully interchangeable. By design. Il Cannone for cello gives you a toolbox of options to choose from to optimise your individual sound. Built upon the powerful foundations of a rich and expressive core sound, Il Cannone for cello offers you a rich palette of set up combinations.

As a key element of the development process we work with musicians, one on one, testing string prototypes. The responses and insights gained directly influence the formulation of new designs with the final phase being live performance playing the final design over many months. World renowned cellists such as Sheku Kanneh-Mason, Nicolas Altstaedt, Narek Hakhnazarvan and Jian Wang are currently performing with Il Cannone for cello. During their own personal workshops they found their ideal strings amongst the same selection that is now available to you.

A ready-made toolbox of string options avoiding the expense and frustration of unreliable trial and error. The cellist can modify and control the tone of his/her instrument in a way that is easy to predict. The core sound can be blended with any Il Cannone string combination(s) because all of the options are of a similar moderate tension and engineered to complement one another.

String Details

Both C and G strings have steel rope cores and tungsten windings, while both Ds and the 'warm and broad' A have solid steel cores and stainless steel windings. The 'direct and focused' A string uses a unique material that is currently being patented.















A Direct & Focused

D Warm & Broad

G Direct & Focused

C Warm & Broad

Set Direct & Focused

